

RGNIYD-WWI 2022 PROGRAMS – DURATION, ELIGIBILITY, SEATS			
Program Name	Duration	Eligibility	Seats
B.Sc. Filmmaking (Dual Elective)	3 Yrs	10+2 or equivalent from any recognized Board.	200
MA in Filmmaking (Specializations offered: Direction /Cinematography /Editing /Producing /Production Design / Sound Recording & Design / VFX)	2 Yrs	Graduation, from any recognized University.	100
MA in Screenwriting	2 Yrs	Graduation, from any recognized University.	30
Diploma in Screenwriting	1 Yr	This is a professional program which has a minimum academic requirement of 10+2 or equivalent from any recognized Board but mostly graduates / working professionals are preferred.	30
Bachelor of Design (BDez) in Animation	4 Yrs	10+2 or equivalent from any recognized Board.	100
Bachelor of Design (BDez) in Gaming	4 Yrs	10+2 or equivalent from any recognized Board.	50
Bachelor of Design (BDez) in Visual Communication Design	4 Yrs	10+2 or equivalent from any recognized Board.	50
Bachelor of Design (BDez) in Fashion	4 Yrs	10+2 or equivalent from any recognized Board.	80
B.B.A. Media & Communication Studies	3 Yrs	10+2 or equivalent from any recognized Board.	120
B.B.A. Event Management	3 Yrs	10+2 or equivalent from any recognized Board.	50
B.B.A. Sports & E-Sports Operations & Management	3 Yrs	10+2 or equivalent from any recognized Board.	50
MBA in Media & Entertainment	2 Yrs	Graduation, from any recognized University.	50
MBA in Event Management & Experiential Marketing	2 Yrs	Graduation, from any recognized University.	50
MBA in Sports & E-Sports Operations & Management	2 Yrs	Graduation, from any recognized University.	50
B.A. Acting	3 Yrs	10+2 or equivalent from any recognized Board.	45
B.A. Music Production & Composition	3 Yrs	10+2 or equivalent from any recognized Board.	40
Advanced Diploma in Acting	2 Yrs	10+2 or equivalent from any recognized Board. Graduates preferred	40

Seats mentioned above are inclusive of Reserved Seats for SC, ST, OBC as per govt. regulations.

ENTRANCE EXAM PATTERNS					
PROGRAM NAME	ENTRANCE EXAM COMPONENTS & WEIGHTAGES				
	PART A	PART B	PART C	PART D	PART E
B.Sc. Filmmaking   M.A. Filmmaking   MA Screenwriting   Diploma Screenwriting	G.A.T. (30%)	C.A.T. (20%)	S.O.P. (20%)	P.I. (30%)	N.A.
BDez in Animation   BDez in Gaming   BDez in Visual Communication Design   BDez in Fashion	G.A.T. (30%)	C.A.T. + Submission (20%)	S.O.P. (20%)	P.I. (30%)	N.A.
B.A. Fashion Design   M.A. Costume Design	G.A.T. (30%)	C.A.T. (20%)	S.O.P. (20%)	P.I. (30%)	N.A.
All B.B.A. and M.B.A. Programs	G.A.T. (30%)	Essay (20%)	Viva / G.D. (20%)	P.I. (30%)	N.A.
B.A. Acting   Adv. Dip. Acting	G.A.T. (30%)	C.A.T. (15%)	S.O.P. (10%)	Monologue (15%)	P.I. (30%)
B.A. Music Production & Composition	G.A.T. (30%)	Rhythm (20%)	Melody (20%)	P.I. (30%)	N.A.

G.A.T. - General Aptitude Test	60 mins	CBT of MCQs.
C.A.T. - Creative Aptitude Test	60 mins	Written test as per the program applied for.
S.O.P. - Statement of Purpose	60 mins	Written.
G.D. - Group Discussion	45 mins	Groups of 12-15 to discuss a given topic.
Viva	45 mins	Taken in case GD is not possible. This will be with faculty of the institute.
P.I. - Personal Interview	15-20 mins	Given in front of a panel of two faculty of the institute.

All Parts of the Entrance Exam will be completed on the same day at WWI Campus in Mumbai Only. Candidates have to travel to WWI campus at their own cost. For Entrance exam Dates, please get in touch with WWI Admissions Team: admissions@whistlingwoods.net