

# CENTRAL Chronicle

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## View point

### 'Slumdog' polluting mindset

While commenting on the film "Slumdog Millionaire" a nationalist thinker Dr MM Goel, Professor & Chairman Department of Economics, Kurukshetra University, said that the abusive language and brutality of police man is highly deplorable and inhuman which cannot be approved by any right thinking Indian.



The most vulnerable class affected by the Oscar winning film is the middle class which has become a mindset more than financial condition and that mindset has been corrupted with false information not nearer to reality in India- the land of Mahatma Gandhi. Prof Goel is here in connection with some meeting in the UGC office. It is getting compliments from the slum dwellers of Mumbai kind in Delhi. According to him it is polluting the mindset of slum-dwellers and will lead to disastrous consequences. He further points out that "Slumdog Millionaire" showed India as a land of no morality which is not in good taste. It is doing more harm than good. "Slumdog Millionaire" has gained momentum after getting Oscar award, and the world is going to be convinced that India does not have any morality. Many scholars think that this is only a movie and this will not sway India and ignore to object the attack on morality which is unfortunate and must not be overlooked any more. We need to seriously take up the matter and oppose tooth and nail the character assassination of a slum resident called a dog is very derogatory. The two child actors, the hero Jamal and his elder brother Saleem stealing shoes of foreigners and running away with them and of visitors being harassed by guides and other agents leading to adverse effects on foreign tourists who might feel the film was depicting reality. It cannot be ignored and tolerated by any true Indian, observed Professor Goel.

However, the objection to "Kaun Banega Crorepati" (KBC) in the movie "Slumdog Millionaire" in 2008 was the same as that in the drama authored by Himendra Thakur 'The portrait of Mahatma Gandhi published/staged in 2007 in Delhi. Goel had the pleasure to write the introduction of this drama - the honour bestowed upon him by the learned dramatist only because of his objections to the TV serial 'KBC' firstly anchored by Big B Amitabh Bachhan'. The drama 'The portrait of Mahatma Gandhi' raises the same objection about the KBC—but with Mahatma Gandhi as the superlative climax of Indian civilization for all times to come. In this perspective, Indian civilization shines as the supreme, defeating its deviations, distractions and degenerations, said Professor Goel.

Dr MM Goel